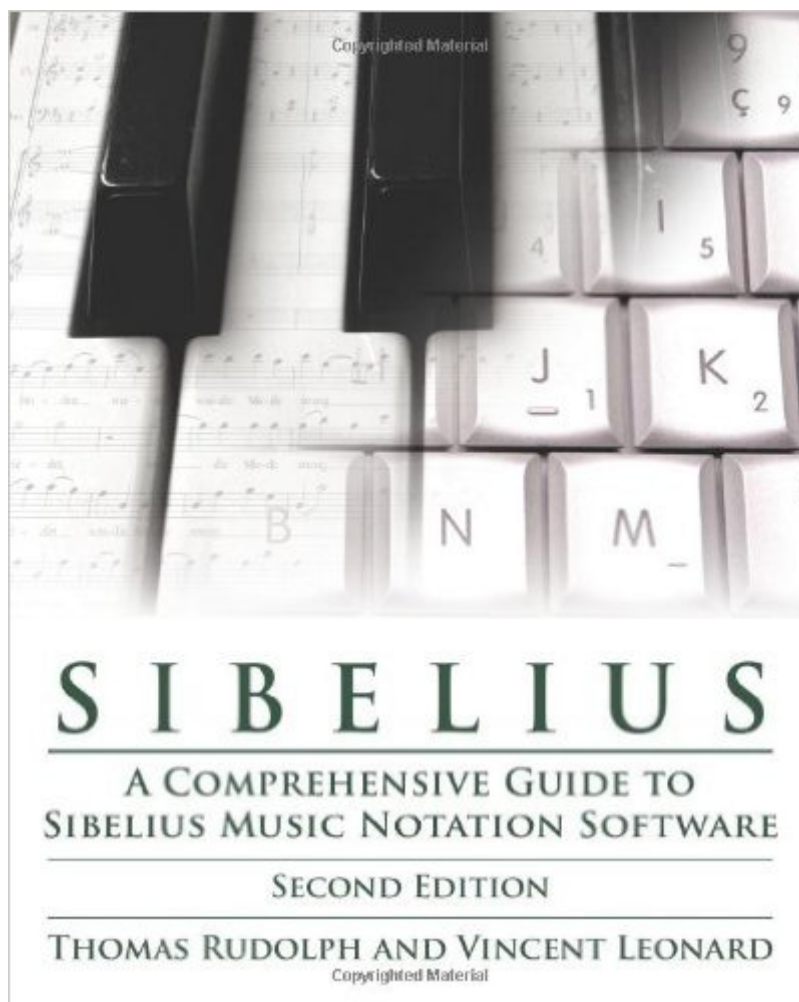


The book was found

Sibelius: Music Pro Guides



Synopsis

(Technical Reference). Master Sibelius music notation software step by step with the most complete how-to guide available. Now fully updated with new examples and descriptions of features in Sibelius 6, this essential reference is designed for both novices and experienced musicians, composers, producers, and arrangers, containing a variety of examples from single-line melodies to complex scores. Written by two proven trainers and expert authors in the field of music notation software, this book will be a constant reference for all of your Sibelius questions and needs.

Book Information

Paperback: 460 pages

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Product Dimensions: 8 x 1.1 x 10 inches

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Average Customer Review: 4.8 out of 5 stars Â Â See all reviews Â (8 customer reviews)

Best Sellers Rank: #1,130,479 in Books (See Top 100 in Books) #13 in Â Books > Humor &

Entertainment > Sheet Music & Scores > Composers > Sibelius #644 in Â Books > Arts &

Photography > Music > Theory, Composition & Performance > Composition #698 in Â Books > Arts & Photography > Music > Recording & Sound

Customer Reviews

This is an excellent book but it covers Sibelius 6. The current Sibelius is Sibelius 7. The training is much better than the training that came with the program. It is easy to understand. I am getting a lot out of it even though I have Sibelius 7. The conversion from 6 to 7 is easy especially if you add the plug-in "Where did it go?". As far as I can tell so far, Sibelius 6 and 7 are functionally the same. The main difference is that Sibelius 7 went to a ribbon to access functions instead of the menu approach in previous Sibelius'. The ribbon is definitely much easier to use and find functions. So, at first I was very disappointed that the book was for Sibelius 6 instead of 7 but as I have been working with it, it is a really good book. I am starting to get the hand of the program which has been nothing but confusing to me before. It starts out at the basic level and builds to more complex tasks. The best part is that it gives steps to accomplish a task. For example: "How to copy and paste" then gives 4 steps to get the job done. The book also gives tips along the way to do tasks efficiently. I have been

marking notes where to find a menu item in 7 apposed to 6. I actually don't have very many notes!! do highly recommend this book.

This guide to Sibelius has proven to be a great help in my need to learn the orchestra and to be able to make piano reductions transform into orchestral arrangements . Now purchasing the actual software is the next logical step that is readily within my grasp.

I ordered this book because I could see from the previews it was just what I needed. It is written in simple, straight-forward language that's jumps right in to get you on your way to learning this program.

I really enjoy what these authors do. They helped me understand Finale, now they do the same with Sibelius. It's very well explained, and it's an easy way to learn Sibelius.

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(Music Minus One (Numbered)) From Sibelius to Sallinen: Finnish Nationalism and the Music of
Finland (Contributions to the Study of Music and Dance) 1972 Vintage Ava Maria by Bach-Gounod
Arranged by Arthur Zepp : Piano Solo Sheet Music : PRO PN 577 Pro Art Westbury New York
Orchestrating piano music in Sibelius 7.5 with EWQLSO Gold: Including the orchestral score
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